

# Barney Kessel's solo over "Cotton Tail"

from the album *Oscar Peterson plays Duke Ellington*

Verve Label Group 1959

1:33-1:47, 1:54-2:22

Duke Ellington

Transcribed by Malachi Million

## Chorus 1

Swing ♩ = 132

Chorus 1 musical notation, measures 1-16. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is Swing, 132 beats per minute. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is written on a single staff. Chord symbols are placed above the staff: 1. Bb6, 2. G7, 3. C-7, 4. F7, 5. D-7b5, 6. G7, 7. C-7, 8. F7, 9. Bb7, 10. Eb-7, 11. Ab7, 12. C-7, 13. F7, 14. Bb6, 15. D7, 16. G7.

## Chorus 2

Chorus 2 musical notation, measures 17-32. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is written on a single staff. Chord symbols are placed above the staff: 17. Bb6, 18. C-7, 19. F7, 20. D-7b5, 21. G7, 22. C-7, 23. F7, 24. Bb6, 25. Bb7, 26. Eb-7, 27. Ab7, 28. C-7, 29. F7, 30. Bb6, 31. Eb6, 32. Ab7, 33. C-7, 34. F7, 35. Bb6.

33 **D7** 34 35 **G7** 36

37 **C7** 38 39 **F7** 40

41 **Bb6** 42 **C-7** **F7** 43 **D-7b5** **G7** 44 **C-7** **F7**

45 **F-7** **Bb7** 46 **Eb-7** **Ab7** 47 **C-7** **F7** 48 **Bb6**